

vihik (e)

"fem spørsmål stilles om Ekeberg"

for cor anglais, clarinet in A, bass clarinet, alto saxophone and bassoon

Tze Yeung Ho
(2019)

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Duration: ca. 7'30"

Performance Notes:

***N.B.!* whenever there is an indication that there should be other works interspersing the movements, other works within the concert programme should be performed in between. Concert organisers should notify the audience beforehand that the other works should be applauded at the will of the other composers during the concert programme or that applause should be held until the end of the entire concert.**

[M] denotes multiphonics containing one or both pitches indicated.

u on trill lines denote colour trills or unison trills (i.e. no significant change to the pitch).

air sounds throughout the piece are varied through means of tremolo fingerings, varying intensity through different dynamics and so forth.

The grey [Ekeberg] texts simply illustrate when the music has landed on that part of the text.

Composer's Notes:

The *Vihik* (Estonian for 'notebook') series works with the musical reimagination of a text's phonemic structures. These works are dependent on a textual source material where a system of sounds are developed from the phonemic elements, often from the titles of the single movements.

The subtitle of the work, *fem spørsmål stilles om Ekeberg*, is translated as 'five questions are asked of Ekeberg' in English. Ekeberg is a very nice neighbourhood with a picturesque sculpture park in the southeast of Oslo's city centre. It has been said that the Norwegian painter Edvard Munch used a scenery from the park's outlook as the backdrop of his famous painting *Scream*. Minnie in the first movement points to Wilhelmina 'Minnie' Vautrin, an American missionary in Nanking during the Second World War.

The five questions translated to English:

- i. hva skulle Minnie tenkt om Ekeberg? = *what would Minnie have thought about Ekeberg?*
- ii. hvor kunne man begå selvmord på Ekeberg? = *where could one commit suicide on Ekeberg?*
- iii. hvem marsjerte til døden ned Ekeberg? = *who marched to their deaths down Ekeberg?*
- iv. hvis hus skal bygges på Ekeberg? = *whose house should be built on Ekeberg?*
- v. hvorfor drømmer jeg om jorden til Ekeberg? = *why do I dream of the earth of Ekeberg?*

completed on 30.10.19 Oslo, Norway

vihiK (e)

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i. hva skulle Minnie tenkt om Ekeberg?

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♩ = 50

Cor Anglais

Clarinet in A

Bass Clarinet in Bb

Alto Saxophone

Bassoon

ppp *< fp >* *ppp* *< mp* *ppp* *pp*

ppp

no vib. *ppp* *mp* *ppp*

gliss. *tr u*

C. A.

Cl.

B. Cl.

Alto Sax.

Bsn.

gliss. *gliss.* *breathe out audibly* *mp sf* *ppp*

tr u *breathe out audibly* *mp sf* *ppp*

3 *some vib.* *breathe out audibly* *no vib.* *ppp*

C. A.

Cl.

B. Cl.

Alto Sax.

Bsn.

p *pp* *p*

p *pp* *p*

gliss. *tr u* *n* *ppp*

19

C. A.

Cl.

B. Cl.

Alto Sax.

Bsn.

p molto espr.

sfp

p

ppp

no vib.

ppp

p molto espr.

sfp

mf

n

n

n

23

C. A.

Cl.

B. Cl.

Alto Sax.

Bsn.

ppp

ff

n

f

sfz

no dim.

3

[E - ke - berg]

ppp

u

tr

breathe out audibly

sf

breathe out audibly

sf

ppp

u

tr

ppp

sf

f

sfz no dim.

attacca after a slight pause

ii. hvor kunne man begå selvmord på Ekeberg?

♩ = 58

9

C. A.

Cl.

B. Cl.

Alto Sax.

Bsn.

[M]

tr

lip gliss. 5

take reed off inst.

on reed 5

no dim.

f

ff

growled into a laugh

tr^u

lip gliss.

take mouthpiece off inst.

on mouthpiece 5

ff

lip gliss.

take reed off inst.

on reed 5

ff

5

f scherz.

**INTERSPERSED
WITH ANOTHER
WORK IN THE
CONCERT PROGRAM**

[illegible]

13

C. A. *pp* [E - ke - berg] *pp* breathe out audibly

Cl. *pp* *p* *ppp*

B. Cl. *pp* [E - ke - berg] *pp* breathe out audibly

Alto Sax. *pp* *p non vib.* *ppp*

Bsn. *pp* [E - ke - berg] *pp* breathe out audibly

17

C. A. *ppp* *pp* breathe out audibly

Cl. *pp* *p* *ppp* breathe out audibly

B. Cl. *ppp* *pp* breathe out audibly

Alto Sax. *much vib.* *pp* *p non vib.* *ppp* breathe out audibly

Bsn. *ppp* *pp* breathe out audibly

21

C. A. *ppp* *sf* breathe out audibly

Cl. *pp* *ppp* *n* breathe out audibly

B. Cl. *ppp* *sf* *n* breathe out audibly

Alto Sax. *pp* *ppp* *n* breathe out audibly

Bsn. *ppp* *sf* *n* breathe out audibly

INTERSPERSED WITH ANOTHER WORK IN THE CONCERT PROGRAM

iv. hvis hus skal bygges på Ekeberg?

$\text{♩} = 50$

Clarinet in A *pp* no change in dynamics

Bass Clarinet in Bb *pp* no change in dynamics

Alto Saxophone

2

Cl. *ppp* without vib., pale

B. Cl. *ppp* without vib., pale

Alto Sax. *ppp* without vib., pale

3

Cl.

B. Cl.

Alto Sax.

4

Cl.

B. Cl.

Alto Sax.

5

Cl.

B. Cl.

Alto Sax.

slight cresc.

freeze, until sax. is done

slight cresc.

freeze, until sax. is done

[M]

fp

n

-ke - - - - berg]

INTERSPERSED
WITH ANOTHER
WORK IN THE
CONCERT PROGRAM

v. hvorfor drømmer jeg om jorden til Ekeberg?

$\text{♩} = 58$

pinched with lips, allow for pitch to waver

gliss.

Cor Anglais

Clarinet in A

Bass Clarinet in Bb

Alto Saxophone

Bassoon

f

pp

pp

pp

f like from the opening of the Rite of Spring

ppp

[illegible]

21

C. A. *ppp* *pp*

Cl. *ppp*

B. Cl. *ppp* *pp*

Alto Sax. *ppp*

Bsn. *ppp*

26

C. A. *p* *pp* *n*

Cl. *ppp* *p* *ppp* *sf* *breathe out audibly*

B. Cl. *3* *p* *4* *pitchless* *n*

Alto Sax. *gliss.* *pp* *ppp* *p* *ppp* *sf* *breathe out audibly*

Bsn. *p* *pp* *n*